

SAMIDARE

五月雨 / Regen im Frühsommer

Hitoshi Takahashi

Andante ♩ = 76-78
str. mute

Free ca. 5 sec. ca. 5 sec. ca. 5 sec. Tempo ad lib. poco a poco accel.

Soprano Eb Cornet
1st/2nd Solo Bb Cornet
3rd/4th Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
1st Bb Euphonium
2nd Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

str. mute
Tempo ad lib. poco a poco accel.
p

str. mute
Tempo ad lib. poco a poco accel.
p

str. mute
Tempo ad lib. poco a poco accel.
p

str. mute
Tempo ad lib. poco a poco accel.
p

str. mute
Tempo ad lib. poco a poco accel.
p

str. mute
Tempo ad lib. poco a poco accel.
p

Key noise
Tempo ad lib. poco a poco accel.
p

Key noise
Tempo ad lib. poco a poco accel.
p

finger click
Tempo ad lib. poco a poco accel.
p

finger click
Tempo ad lib. poco a poco accel.
p

str. mute
Tempo ad lib. poco a poco accel.
p

str. mute
Tempo ad lib. poco a poco accel.
p

str. mute
Tempo ad lib. poco a poco accel.
p

pp
stagger breathing

pp
stagger breathing

pp

Vibraphone
p

Marimba
p

7 **1** A tempo 8 9 open

Sop. Cr. *mp*

1st/2nd Solo Cr. tutti open *mp*

3rd/4th Solo Cor. tutti open *mp*

Rep. Cr. open *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. open *mp*

2nd Trb. open *mp*

B. Trb. open *mp*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tri. Triangle *mf*

Cym. **1** S. Cymbal *mf* Wood Blocks *mp*

Vib. Glockenspiel *mp*

Mar. *mp*

Demo Score

11

2

Sop. Cr. *mf*

1st/2nd Solo Cr. *mf*

3rd/4th Solo Cor. *mf*

Rep. Cr. *mf*

2nd Cr. *mf* open

3rd Cr. *mf* open

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph. *mf*

2nd Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Tri. Timpani *mf*

2

W.B. *mf*

Glock. Xylophone *mf*

Mar. *mf*

16

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cor.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

W.B.

Xyl.

Mar.

mf

mf

mf

pp *mf*

pp *mf*

Bass Drum

pp *mf*

21 3

Sop. Cr. *mf* *3*

1st/2nd Solo Cr. *mp* one

3rd/4th Solo Cor. *mp*

Rep. Cr. *mf* *3*

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

B. Trb. *mp* *p*

1st Euph. *mp* *p* *pp*

2nd Euph. *mp* *p* *pp*

E♭ Bass

B♭ Bass *pp* 1st

Timp.

W. B. *mf* *3* *3* Tam-tam *pp*

B. D.

Mar. *mf*

3

Demo Score

4 ← ♩ = ♩ →

25

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Cor.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

T.-t.

B. D.

Mar.

pp

pp

p

p

pp

p

p

pp

2nd str. mute

p

str. mute

p

4

4

pp

Demo Score

36

Sop. Cr. -

1st/2nd Solo Cr. *mp*

3rd/4th Solo Cr. *mp*

Rep. Cr. *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mp* open

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. -

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. -

1st Euph. -

2nd Euph. -

E♭ Bass -

B♭ Bass -

Timp. *mp*

T.-t. -

B. D. *mp* Vibraphone

Mar. *mp* Xylophone

Demo Score

41 **5**

Sop. Cr. *mf*

1st/2nd Solo Cr. *mf*

3rd/4th Solo Cor. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar. -

2nd Bar. -

1st Trb. *mf* open

2nd Trb. *mf* open

B. Trb.

1st Euph. -

2nd Euph. -

E♭ Bass *mf* tutti open

B♭ Bass *mf*

Timp. *mf*

5

T.-t. -

Vib. *mf*

Xyl. *mf*

52

Sop. Cr. -

1st/2nd Solo Cr. *f* *mf*

3rd/4th Solo Cr. *f* *mf*

Rep. Cr. -

2nd Cr. *f* *mf*

3rd Cr. *f* *mf*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f* *mf*

2nd Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

T.-t. Bass Drum *mf* *f*

Vib. *f* *mf*

Xyl. Marimba *f* *mf*

72

Sop. Cr. *f*

1st/2nd Solo Cr. *f*

3rd/4th Solo Cor. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

S. D. *f*

Glock. *f*

Tom-t. *f*

Bass Drum *f*

76 **11**

Sop. Cr. *ff*

1st/2nd Solo Cr. *ff*

3rd/4th Solo Cor. *ff*

Rep. Cr. *ff*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

11

S. D. *ff*

B. D. *ff*

Tom-t. *ff*

86

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cor.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

B. D.

Tom-t.

90 **13**

Sop. Cr. *f* *ff*

1st/2nd Solo Cr. *ff* *f*

3rd/4th Solo Cr. *ff* *f*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

13
rimshot *ff*

Whip *ff*

Tom-t. *ff*

Demo Score

93

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphoniums, Basses, Drums, and Percussion. The score is in 4/4 time and features a large 'Demo Score' watermark. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Instrument List:

- Sop. Cr.
- 1st/2nd Solo Cr.
- 3rd/4th Solo Cor.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S. D.
- Whip
- Tom-t.

Dynamic Markings: *f*, *mf*

Other Markings: Bass Drum

14

Sop. Cr. -

1st/2nd Solo Cr. -

3rd/4th Solo Cr. -

Rep. Cr. - *str.mute* *p*

2nd Cr. *str.mute* *p* *str.mute*

3rd Cr. *p*

Flg. Hrn. - *str.mute* *p*

Solo Hrn. - *mp*

1st Hrn. -

2nd Hrn. -

1st Bar. -

2nd Bar. -

1st Trb. *str.mute* *p*

2nd Trb. *str.mute* *p*

B. Trb. *mp*

1st Euph. -

2nd Euph. -

E♭ Bass *p* *mp* one

B♭ Bass *p*

14 Wood Blocks

W.B. *p*

B. D. *p*

Tom-t. -

Demo Score

15

105

Sop. Cr. *mf*
cup mute

1st/2nd Solo Cr. *p*
cup mute

3rd/4th Solo Cor. *p*
cup mute

Rep. Cr. *p*
cup mute

2nd Cr. *p*
cup mute

3rd Cr. *p*
cup mute

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

TriANGLE

Timp. *mf*

15

W.B.

B. D.

Glockenspiel

Tom-t. *p*

111 **16**

Sop. Crn.

1st/2nd Solo Crn.

3rd/4th Solo Crn.

Rep. Crn. *open*
mp

2nd Crn.

3rd Crn.

Flg. Hrn. *open*
mf *mp*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *str. mute*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb. *p*

1st Euph. *mp*

2nd Euph. *str. mute*
p

E♭ Bass

B♭ Bass

Timpani *Timpani*
p

16

W. B. *p*

B. D. *Temple Blocks*
mp

Glock.

17

115

Sop. Cr. -

1st/2nd Solo Cr. -

3rd/4th Solo Cor. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. -

2nd Bar. -

1st Trb. *pp* open

2nd Trb. *pp* open

B. Trb. *pp*

1st Euph. -

2nd Euph. -

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

W.B. -

T. Bl. *ppp* Tam-tam

Glock. -

Bass Drum *pp*

Rain Stick *mp*

Tom-toms *p*

Demo Score

17

126

18

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cor.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

B. D.

R. S.

Tom-t.

1st Solo open

f

mf

f

mf

mf

mf

mf

f

mf

f

f

mf

mf

f

f

18

f

18

f

f

f

f

f

f

vo

Demo Score

131

Sop. Cr.
1st/2nd Solo Cr.
3rd/4th Solo Cor.
Rep. Cr.
2nd Cr.
3rd Cr.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
B. D.
R.S.
Tom-t.

open
f
open
f
open
f
mf
mf
f
mf
open
mf
mf
mf
mf
mf
mf
mf
mf
mf

Demo Score

19

136

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphoniums, Basses, Snare Drum, and Temple Blocks. The score includes dynamic markings such as *f*, *mf*, and *open*.

Instrument List:

- Sop. Cr.
- 1st/2nd Solo Cr.
- 3rd/4th Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- B. D. (Snare Drum)
- R.S. (Temple Blocks)
- Tom-t.

Dynamic Markings: *f*, *mf*, *open*

Section Markers: 19

Demo Score

141

Sop. Cr. *f*

1st/2nd Solo Cr. *f*

3rd/4th Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *gliss.*

2nd Trb. *f*

B. Trb. *f* *gliss.*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff*

S. D.

T. Bl.

Tom-t. *f*

147 **20**

Sop. Cr. *ff*

1st/2nd Solo Cr. *ff*

3rd/4th Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

20

S. D. *ff*

Vib. *ff*

Tom-t. *ff*

Vibraphone

Musical score for a concert band, page 30, rehearsal mark 21. The score includes parts for Sopranos, Solos, Cornets, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Euphoniums, Basses, Snare Drum, Vibraphone, and Tom-toms. A large 'Demo Score' watermark is overlaid diagonally across the page.

Rehearsal mark 21 is indicated by a box containing the number 21. The score includes dynamic markings such as *fff* and *ff*.

160

22

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cor.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

22

S. D.

Vib.

Cym.

ff

ff Marimba

ff Tom-toms

ff

DEMO SCORE

165

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Mar.

Tom-t.

ossia

ossia

169 **23** *rit.*

Sop. Cr. *fff* *piv*

1st/2nd Solo Cr. *fff* *piv* *str. mute* *ff* *mf*

3rd/4th Solo Cor. *fff* *piv* *str. mute* *ff* *mf*

Rep. Cr. *fff* *piv* *ff* *mf*

2nd Cr. *fff* *piv*

3rd Cr. *fff* *piv*

Flg. Hrn. *fff* *piv*

Solo Hrn. *fff* *piv*

1st Hrn. *fff* *piv*

2nd Hrn. *fff* *piv*

1st Bar. *fff* *piv*

2nd Bar. *fff* *piv*

1st Trb. *fff* *piv*

2nd Trb. *fff* *piv*

B. Trb. *fff* *piv*

1st Euph. *fff* *piv*

2nd Euph. *fff* *piv*

E♭ Bass *fff* *piv*

B♭ Bass *fff* *piv*

Timp. *fff* *fff*

23 *rit.*

S. D. *fff* *Bass Drum*

Mar. *fff* *Tam-tam* *Vibraphone* *ff* *mf*

Tom-t. *f* *fff* *S. Cymbal*

178 **24** Andante ♩ = 76-78

Sop. Cr. *p* 3

1st/2nd Solo Cr. *p* open *mp* open

3rd/4th Solo Cr. *p* *mp*

Rep. Cr. *p* 3

2nd Cr. *p* str. mute

3rd Cr. *p* str. mute

Flg. Hrn. *mp*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass *p* stagger breathing

B♭ Bass

Timp. *p*

24 Glockenspiel *mp*

Vib. *p*

Mar. Marimba *p*

Demo Score

183

25

26

Sop. Cr. *mp* *p* *str. mute*

1st/2nd Solo Cr. *p* *str. mute*

3rd/4th Solo Cr. *p*

Rep. Cr. *mp*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mp* *one* *mp*

B♭ Bass *mp*

Timp. *mp* *mp*

Glock. *mp*

Vib. *p*

Mar. *p*

25 26

Demo Score

27 poco accel.

189

Sop. Cr. -

1st/2nd Solo Cr. - *mf cresc.* open

3rd/4th Solo Cr. - *mf cresc.* open

Rep. Cr. - *mf cresc.*

2nd Cr. - *mf cresc.* open

3rd Cr. - *mf cresc.* open

Flg. Hrn. - *mf cresc.*

Solo Hrn. - *mf cresc.*

1st Hrn. - *cresc.*

2nd Hrn. -

1st Bar. - *mf*

2nd Bar. -

1st Trb. - *mf cresc.*

2nd Trb. - *mf cresc.*

B. Trb. - *mf cresc.*

1st Euph. - *mf cresc.*

2nd Euph. - *mf cresc.*

E♭ Bass - *mf cresc.* tutti

B♭ Bass - *mf cresc.*

Timp. -

Glock. - *mf cresc.* Tubular Bells

Vib. - *mf cresc.* Vibraphone

Mar. - *mf cresc.* Glockenspiel

194

Sop. Cr. *f*

1st/2nd Solo Cr. *f*

3rd/4th Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

TriANGLE *f* Timpani *fp*

Tub. B. *f*

Vib. *f* Tam-tam *mf*

Glock. *f* C. Cymbals

28 Expressive with flowing ♩ = 88-92

29

Musical score for various instruments including Sop. Cr., 1st/2nd Solo Cr., 3rd/4th Solo Cor., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Tub. B., T.-t., and Cym.

Dynamic markings include *ff*, *f*, and *mf*. Performance instructions include *Expressive with flowing* and *poco rit.*

Section markers 28 and 29 are present at the bottom of the score.

DEMO SCORE

206

Score page 30, starting at rehearsal mark 206. The page contains musical staves for various instruments and vocal parts. The key signature has three flats (B-flat major or D-flat minor), and the tempo is Allegro Vivo with a range of 156-160 beats per minute. The score includes dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Performance instructions include *str. mute* for strings, *cup mute* for horns, and *pp* for timpani. A large diagonal watermark "Demo Score" is overlaid on the page.

Instrument and Part List:

- Sop. Crn.
- 1st/2nd Solo Crn.
- 3rd/4th Solo Crn.
- Rep. Crn.
- 2nd Crn.
- 3rd Crn.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Cym.
- Vib.
- Cym.

Performance Markings:

- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)
- pp* str. mute
- p* str. mute
- cup mute
- cup mute
- Tubular Bells
- Glockenspiel

31

213

Sop. Cr. *mf*

1st/2nd Solo Cr. *mf*

3rd/4th Solo Cor. *mf*

Rep. Cr. *mp*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf* open

Solo Hrn. *mf* open

1st Hrn. *mf*

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

31

Tub. B.

Vib. *mf*

Glock. *mf*

219

Sop. Cr. *mf*

1st/2nd Solo Cr. *mf*

3rd/4th Solo Cr. *mf*

Rep. Cr.

2nd Cr. *mf* open 3

3rd Cr. *mf* open 3

Flg. Hrn. *mf* 3

Solo Hrn. *mf* 3

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* 3

2nd Trb. *mf* 3

B. Trb.

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Vib. Xylophone *mf*

Glock. *mf*

32

225

Musical score for various instruments including Sop. Cr., 1st/2nd Solo Cr., 3rd/4th Solo Cor., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Tub. B., Xyl., and Glock.

Dynamic markings include *f* and *ff*. The score includes a large diagonal watermark reading "Demo Score".

32

Snare Drum

231

33

Sop. Cr. t.

1st/2nd Solo Cr. t.

3rd/4th Solo Cor.

Rep. Cr. t.

2nd Cr. t.

3rd Cr. t.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Xyl.

Glock.

Tom-toms

ffp

33

235

Sop. Cr. *fff*

1st/2nd Solo Cr. *fff*

3rd/4th Solo Cor. *fff*

Rep. Cr. *fff*

2nd Cr. *fff*

3rd Cr. *fff*

Flg. Hrn. *fff*

Solo Hrn. *fff*

1st Hrn. *fff*

2nd Hrn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

B. Trb. *fff*

1st Euph. *fff*

2nd Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

S. D. *fff* S. Cymbal Snare Drum

Xyl. *fff*

Tom-t. *fff*

239

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cor.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Xyl.

Tom-t.

Bass Drum

ff *fff*

ff *fff*

ff *fff*